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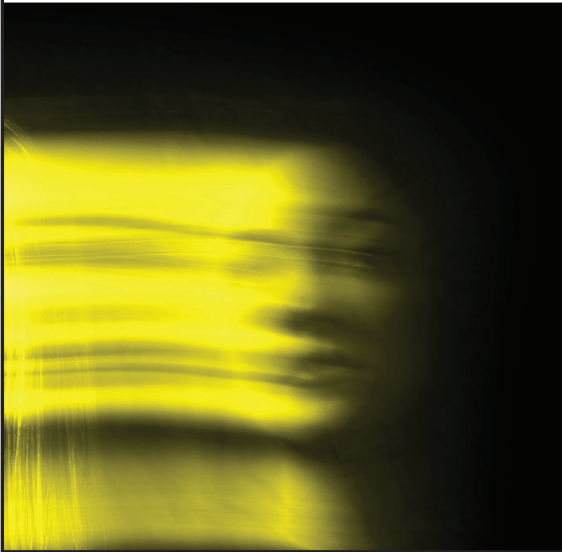
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ALICIA SWAIN

*Steel Slides
and
Yellow Walls*



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IN *STEEL SLIDES AND YELLOW WALLS*, Alicia Swain navigates the labyrinthine journey women undergo to form their identities. Through a feminist lens and distinctive voice, her collection veraciously portrays the trials that forge women into sagacious, resilient adults. From contemplation of how to balance mental health despite knowing what tribulations are sure to come, to the title poem's exploration of how traumatic memories can continue to haunt in the most unexpected situations, Swain offers a look at the diverse experiences that mold women into the tenacious beings they are.

About the Author



Alicia Swain grew up along Lake Wallenpaupack in Pennsylvania and now resides in Richmond, Virginia, so her poetry is infused with images of both rural and urban life. Her work incorporates feminist themes that aim to highlight the complicated lives of women and members of the queer community. Swain studied English at Penn State University and Eastern Illinois University. Her work has been featured in several online publications, including *The Vehicle* and *Cathexis Northwest Press*.

To Order

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