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ASTRA *in* HOLLYWOOD

Story by
JULIE WHITNEY Illustrations by
MICHELLE SIMPSON

ASTRA THE LONELY AIRPLANE NEVER HAS TO BE LONELY AGAIN! HER NEW HANGAR IN SUNNY LA IS HOME TO THREE AMAZING NEW FRIENDS: LANA, A SLEEK, BEAUTIFUL LEARJET; A GIANT CARGO PLANE NAMED HANK; AND HELEN THE CRIME-FIGHTING HELICOPTER.

IN FACT, THEY'RE ALL SO COOL THAT ASTRA SOON STARTS TO WONDER IF SHE'S CUT OUT FOR LIFE IN HOLLYWOOD! BUT WHEN LANA, HANK, AND HELEN ARE EACH FACED WITH UNEXPECTED PROBLEMS, ASTRA DISCOVERS THAT YOU DON'T NEED TO BE THE FASTEST, THE STRONGEST, OR THE BRAVEST TO BE IMPORTANT. IT'S BEING A GOOD FRIEND THAT MAKES YOU A STAR!

About the Author



Julie Whitney is a public relations professional with forty years of experience in public relations and marketing, having worked on both the agency and client side as well as in the television industry. Her company, Phillippi-Whitney Communications, LLC, founded in 2000, represents both large and small clients in a wide variety of industries. She has promoted dozens of authors throughout her career, often supplementing the efforts of the internal PR teams of their publishers. She also works as on-camera talent, appearing in both television commercials and video podcasts. She even appeared as an extra in the movie *Grease*, which was shot on location in the summer of 1977 in Los Angeles.

Julie lives in Cincinnati with her husband Dan—a corporate pilot, on whom Captain Dan in the book was based—and who, as a naval aviator and USNA grad, flew the P-3 Orion, and then later, a Gulfstream G100 (Astra) for thirteen years. With four grown children, they are now empty-nesters and love spending time with their black lab, Brody, and also enjoy traveling, boating, golfing, and all types of physical fitness. *Astra In Hollywood* is her second children's book, and the second book in the *Astra the Lonely Airplane* series.

About the Illustrator



Michelle Simpson is a full-time illustrator based out of the Niagara Region of Canada. She graduated with a BAA in illustration from Sheridan College. Michelle's main focus is on children's book illustrations and educational material for kids. She has worked with many large publishing houses and has also created concept artwork and final backgrounds for season two of the children's TV show *Ollie: The Boy Who Became What He Ate* and season one of *Tee and Mo*.

To Order

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