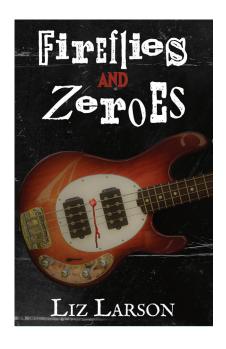


Liz Larson



February 2018, Charlottesville, Virginia.

The Generation is back—finally. Over the course of a yearlong hiatus, the pop-punk trio has seen their beloved hometown rocked by racist violence and endured months of radio silence from their brilliant yet volatile front man, Max. But guitarist Jason is ready to put all of that behind him when a late-night call from Max reconnects the lifelong friends and reunites the band.

At a party on the eve of the band's reunion tour, Jason watches in horror as Max is thrown to his death off a balcony. Or so he thinks. In the chaotic hours that follow, two things become clear: the victim on the balcony was an imposter, and—as usual—there are no simple answers when it comes to the real Max. He's just . . . gone.

Troubled by the emotional storms that drove Max away even before his disappearance, but desperate to bring him home, Jason resolves to find Max himself. In the long winter shadow of Virginia's Blue Ridge, Jason sets out on a race against time to save his friend. In doing so, he unravels a series of surprising personal truths about the people and places he cares about most.



## About the Author

Liz Larson has spent half of her life in Charlottesville, Virginia, and the other half in State College, Pennsylvania. She loves both of her hometowns, faults and all. Despite her "real" job as a physics graduate student, her inner emo kid is still going strong. You can usually find her writing, playing bass, or out exploring the countryside—in all cases, surrounded by her animals and far, far too many Green Day albums.

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