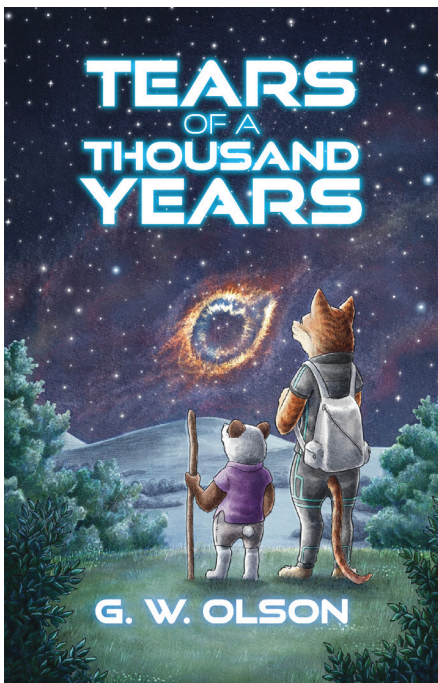


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TEARS OF A THOUSAND YEARS

ON HER FIRST ASSIGNMENT as a Rememberer, Vega travels to Small Home, the newest planet the Race adopted. The planet's inhabitants, the Caelings, are a friendly native species with an agrarian culture. Vega has heard reports of a native who performs miracles, and she wants to record him and other Caelings for her people because she knows that someday the Caelings will be gone. She takes her younger brother to assist her and travels into the backcountry to find this miracle worker.

The townspeople tell her amazing stories about Tantea, the teacher of miracles. When Vega meets him, she believes he is a charlatan until Tantea picks out the star she comes from in the night sky and convinces her. Yet, a miracle worker is hard to fool. When he finds out the Race's longevity and indifference always result in Vega's people destroying the native populations with their carelessness, he becomes furious and decides to grant Vega a miracle she inadvertently asked for—one that will throw her entire civilization into chaos but gives her people a chance at redemption.

ABOUT THE AUTHOR



G. W. OLSON (GLEN OLSON) is a fiction and nonfiction author. His two previous books are the science-fiction novel *Desperate Endeavor* and the nonfiction book *Fifty Years of Polyamory in America*. He grew up in the San Fernando Valley, a suburb of Los Angeles, California. He would have had an absolutely normal childhood except for one fact: His best friend's father worked in Cold War aerospace and owned a mimeograph machine, allowing Glen and friends to put out a neighborhood newspaper—which they shamelessly did! This encouraged Glen's lifelong love of writing. Along with this, Glen was a paramedic for the Los Angeles City Fire Department for over thirty years, where he had several roles, including disaster preparedness educator, inspector, and captain. Writing training manuals by day, he dove into his fiction by night. Today he is a full-time writer.

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