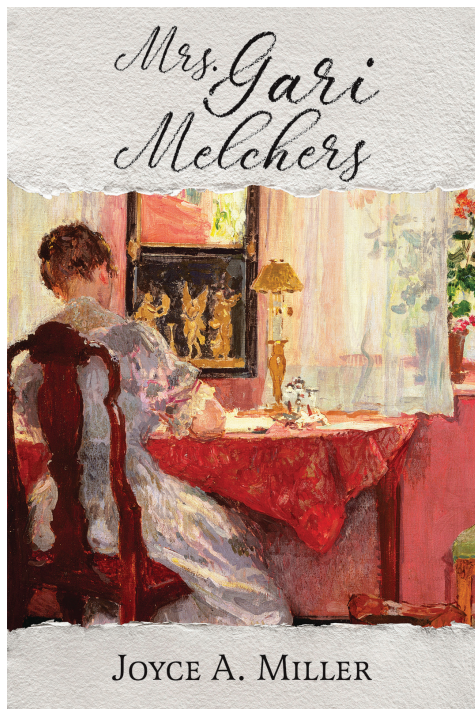




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Mrs. Gari Melchers

JOYCE A. MILLER



IN THE EARLY 1900S, CORINNE MACKALL MEETS AND FALLS IN LOVE WITH GARI MELCHERS, a renowned artist, while traveling to the Paris Salon. An accomplished artist in her own right, Corinne and Gari have much in common, and the two are soon married. Corinne envisions a future traversing the art world side by side with her husband in a partnership of equals—hopes that are quickly dashed when she discovers the same gender inequalities that defined her youth afflict the art scene too. Instead, Corinne dedicates more and more time to supporting her husband's career, even as she finds herself less and less able to focus on her own artwork.

When Gari's career explodes and makes him a household name, comparable to his friends John Singer Sargent and James McNeill Whistler, her plight only becomes more difficult. Will Corinne retain her identity as an artist in her own right? Or will she be defined by her role as Gari's wife?

Based on the true story of Corinne and Gari Melchers, this novel follows their remarkable journey together through life, from an art school in seaside Holland, to a studio in Weimar Germany before the Great War, and finally to their estate, Belmont, in central Virginia.

About the Author



Joyce A. Miller is an author based in the Church Hill section of Richmond, VA. She has written and indie-published two books: *Joe Harris*, the Moon is historical fiction based on the true story of Miller's granduncle who played baseball in the 1910s/1920s, and *Look! You're Dancing: A Memoir of Dogs, Dance and Devotion*, a memoir of Miller's adoption journey of six greyhounds. Miller is an active member of James River Writers and the Church Hill Book Club. Before she started writing, Miller worked for over thirty years as a mechanical designer at a nuclear physics laboratory.

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